

CRIS BRUCH

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Resume

Education

1986	M.F.A.	Sculpture	University of Wisconsin, Madison
1985	M.A.	Video	University of Wisconsin, Madison
1980	B.F.A.	Ceramics/Sculpture	University of Kansas, Lawrence

Professional Experience

2008	Visiting Artist, Wichita State University, Wichita, KS
2007	Visiting Artist, University of Wisconsin, Madison, WI
2005-06	Consultant, Mt. Si Bridge Replacement Design Team, Seattle, WA
2004	Visiting Artist, Columbia College Center for Book and Paper Arts, Chicago, IL Consultant, Seattle Monorail Project
2002	Visiting Artist, Montana State University, Bozeman, MT
1999-00	Acting Area Head, Sculpture, Cornish College of the Arts, Seattle, WA
1997-99	Visiting Faculty, Sculpture, Cornish College of the Arts, Seattle, WA
1997-98	Visiting Faculty, Western Washington University, Bellingham, WA
1996	Visiting Faculty, Evergreen State College, Olympia, WA
1996	Printmaking Workshop, Tacoma Art Museum, Tacoma, WA
1995	Visiting Artist, Southern Illinois University, Carbondale, IL
1990-91	Part time Faculty, Bellevue Community College, Bellevue, WA
1988	Design Team Artist, Northgate Transit Center, Seattle, WA
1987	Project Director, Homes For Art, 911 Contemporary Arts Center, Seattle, WA

Solo Exhibitions

2010	<i>Gather and Wait</i> : Elizabeth Leach Gallery, Portland, OR
2007	<i>How Did I Get Here? — A 20-Year Survey</i> : Lawrimore Project, Seattle, WA
2006	<i>Remains to be Seen</i> : Elizabeth Leach Gallery, Portland, OR Kittredge Gallery: University of Puget Sound, Tacoma, WA
2004	<i>Duty Cycle</i> : Boise Art Museum, Boise, ID <i>Structure/Skin</i> : Center for Book and Paper Arts, Columbia College, IL
2003	<i>Dreaming, Doing, Craving</i> : Salt Lake Art Center, Salt Lake City, UT
2000	<i>Recent Works</i> : Galerie Ute Parduhn, Dusseldorf, Germany <i>Duty Cycle</i> : Suyama Space, Seattle, WA (catalog) <i>Time Signature</i> : Elizabeth Leach Gallery, Portland, OR
1999	<i>Small Comfort</i> : Ateliers Hoherweg, Dusseldorf, Germany <i>Paper Wealth</i> : Kirkland Arts Center, Kirkland, WA
1997	<i>Some Recent Work</i> : Elizabeth Leach Gallery, Portland, OR <i>Prior Works</i> : Port Angeles Fine Arts Center, Port Angeles, WA
1995	<i>I Never Thought</i> : Evergreen State College, Olympia, WA
1993	<i>Don't Feed It</i> : FUEL Gallery, Seattle, WA
1992	<i>Gland of Plenty</i> : Elizabeth Leach Gallery, Portland, OR
1991	<i>New Works</i> : Fuller/Elwood Gallery, Seattle, WA
1989	<i>Plain Air</i> : Fuller/Elwood Gallery, Seattle, WA
1989	<i>Objects, Images, Actions</i> : Oregon Art Institute, Portland, OR (catalog)
1988	<i>Cart's Desire</i> : Fuller/Elwood Gallery, Seattle, WA

Selected Group Exhibitions

- 2010 *Honoring 15 Years of Neddy Artist Fellows*: Tacoma Art Museum, Tacoma, WA
2010 *Intellectual Property*: Hedreen Gallery, Seattle University, Seattle, WA
2009-10 *A Concise History of Northwest Art*: Tacoma Art Museum, Tacoma, WA
2008 *The Terrible Twos: A Lawrimore Project Biennial*: Lawrimore Project, Seattle, WA
Century 21: Dealer's Choice: The Wright Exhibition Space, Seattle, WA
Dialogue: Flat/Form: Archer Gallery, Clark College, Vancouver, WA
2007 *8th Northwest Biennial*: Tacoma Art Museum, Tacoma, WA
2006 *This is Gallery*: Lawrimore Project, Seattle, WA
2005 *A Decade of Excellence*: Tacoma Art Museum, Tacoma, WA
2003 *Crossroads: New Art From the Northwest*: CoCA, Seattle, WA
2001 *Kunstpfade*: Peter Bruning Centrum, Ratingen, Germany
Layering: Elizabeth Leach Gallery, Portland, OR
Neddy Award Exhibition: Bank of America Gallery, Seattle, WA
2000 *Do Not Touch*: Consolidated Works, Seattle, WA
The Extended Print: Jacob Lawrence Gallery, University of Washington, WA
1998 *Metalcraft*: Western Gallery, Bellingham WA; Boise Art Museum, Boise, ID (catalog)
Simple Form: Henry Art Gallery, University of Washington, Seattle, WA
The Objects in Hangar Two: Sandpoint Naval Station, Seattle, WA
Drawings in Space: Kirkland Arts Center, Kirkland, WA
Betty Bowen Award 20th Anniversary: WSCTC, Seattle, WA (catalog)
Works on Paper: Elizabeth Leach Gallery, Portland, OR
New Faculty New Work: Cornish College of the Arts, Seattle, WA
1997 *Printworks*: Kirkland Arts Center, Kirkland, WA
1996 *Environs*: Key Tower, Seattle, WA
1994 *Print X Eight*: FUEL Gallery, Seattle, WA
Eyes on Public Art: Newmark Center, Seattle, WA
3D X Four: FUEL Gallery, Seattle, WA
1992 *Betty Bowen Legacy*: Security Pacific Gallery, Seattle, WA (catalog)
Spirit of the West: West One Bank, Boise, ID
Seeds of Creativity: Port Angeles Fine Arts Center, Port Angeles, WA
Group Show: FUEL Gallery, Seattle, WA
1991 *In Public 1991*: Seattle Art Museum, Seattle Arts Commission, Seattle, WA (catalog)
Come To Your Senses: Bellevue Art Museum, Bellevue, WA
Night Gallery: Center on Contemporary Art, Seattle, WA
In Public: Security Pacific Gallery, Seattle, WA
10th Anniversary Show: Elizabeth Leach Gallery, Portland, OR
1990 *Drawing Power*: Western Gallery, Western Washington University, Bellingham, WA
Contemporary West Coast Sculpture: Jamison/Thomas Gallery, OR
1989 *43rd Visual Arts Exhibition*: Bellevue Art Museum, Bellevue, WA
Studies for Works in Progress: Fuller/Elwood Gallery, Seattle, WA
1988 *In/Transit*: Bumbershoot Festival, Seattle, WA
Three Person Show: C.A.G.E., Cincinnati, OH
1987 *Painting/Sculpture '87*: Tacoma Art Museum, Tacoma, WA
Home Ala Cart: 911 Contemporary Arts Center, Seattle, WA
1986 *6th Northwest International Art Competition*: Whatcom Museum, WA
1985 *Technology in Art*: Milwaukee Art Museum, Milwaukee, WI
63rd Exhibition of Wisconsin Art: H. P. Reuss Federal Plaza, Milwaukee, WI

Commissions

- 2008-10 Public sculpture, Brightwater Environmental Education and Community Center,
King County, WA
2008-09 Public sculpture, Tri-Met Fifth Avenue Transit Corridor, Portland, OR

- 2006-08 Public commission, Mt. Si Bridge Replacement Project, North Bend, WA
2005-10 Public sculpture, Vulcan Inc. Development Project, Seattle, WA
2003-06 Public sculpture, GSA, Wayne Lyman Morse U.S. Courthouse, Eugene, OR
2002-04 Public sculpture, School of Law Building, University of Washington, Seattle, WA
1996 Public sculpture, Port Angeles Fine Art Center, Port Angeles, WA
1991 Temporary Installation, *In Public: 1991*, Seattle Arts Commission / Seattle Art Museum
1989 Commission: Northwest Major Works, Seattle Arts Commission, Seattle, WA
Public sculpture, Northgate Transit Center Design Team, METRO, Seattle, WA

Residencies and Honors

- 2009 Award: GSA Design Award for Excellence in Art and Architecture, 2008
2009 Award: National Steel Bridge Alliance 2009 National Award, Mt. Si Bridge Replacement
2008 Award: ArtsFund Poster Artist, Seattle, WA
2007 Award: Pollock Krasner Foundation
2007 Award: People's Choice Award, *8th Northwest Biennial*, Tacoma Art Museum, WA
2006 Award: Artist Trust/Washington State Arts Commission Fellowship, Seattle, WA
Award: Artist Trust GAP Grant, Seattle, WA
2005 Award: Alumni Achievement Award, University of Wisconsin, Madison, WI
2005 Honors Award: King County Art Collection, Seattle, WA
2001 Residency: Djerassi Foundation, Woodside, CA
2001 Award: Neddy Artist Fellowship, Behnke Foundation, Seattle, WA
1999 Residency: Atelier Hoherweg, Dusseldorf, Germany
1995 Residency: Centrum Foundation, Port Townsend, WA
1990 Award: Betty Bowen Memorial Award, Seattle, WA
1987 Award: Painting/ Sculpture '87, Tacoma Art Museum, Tacoma, WA

Publications

- 2007 *How Did I Get Here?*, exhibition catalog, essay by Elizabeth Bryant, Lawrimore Project
8th Northwest Biennial, exhibition catalog, essay by Rock Hushka, Tacoma Art Museum
2005 *A Decade of Excellence*, exhibition catalog, essay by Rock Hushka, Tacoma Art Museum
2004 *Duty Cycle*, brochure, essay by Sandy Harthorn, Boise Art Museum
2003 *Dreaming, Doing, Craving*, brochure, essay by Jim Edwards, Salt Lake Art Center
2000 *Duty Cycle*, catalog, essays by Sean Elwood and Randy Gragg, Suyama Space
1997 *Metalcraft*, catalog essay by Robert Mittenthal, Western Gallery/ Boise Art Museum
1995 *Contemporary Art in the Northwest*, book by Lois Allan, Craftsman House Press
1991 *In Public: Seattle 1991*, project catalog, ed. Diane Shamash, Seattle Arts Commission
1989 *Cris Bruch: Art Between Objects and Actions*, catalog essay by John Weber,
Oregon Art Institute

Reviews/ Bibliography

- Sculpture*, "Cris Bruch, Beyond the Street," by Matthew Kangas, March 2009
The Stranger, "The 25 Greatest Works of Art Ever Made in Seattle," by Jen Graves, March 3, 2009
Art Ltd., "Cris Bruch at Lawrimore Project," review by Matthew Kangas, September 2007
The Stranger, "The Artist in Labor," review by Jen Graves, July 5, 2007, Vol. 16, no. 43
Art Access, "I'm So Happy, Cris Bruch Retrospective at Lawrimore Project," review by
Milton Freewater, July / August, 2007
Seattle Times, "Journey Along with Bruch," review by Sheila Farr, July 29, 2007
Seattle Post Intelligencer, "The Beauty of Bruch is in the Process," review by Nate Lippens,
July 19, 2007
Sculpture, "Cris Bruch at Elizabeth Leach, Portland," review by Matthew Kangas, June, 2007
Art in America, "Cris Bruch at Elizabeth Leach," review by Jen Graves, April, 2007
Artweek, "Cris Bruch: Remains to be Seen at Elizabeth Leach Gallery," review by Daniel Duford
September 2006

- Art in America*, "Report from Seattle," by Janet Koplos, September 2005
Artweek, "Cris Bruch at Boise Art Museum," review by Chris Schnoor, June 2004
Salt Lake Tribune, "The Complicated Beauty of Cris Bruch," review by Christy Karras,
February 18, 2004
Seattle Post Intelligencer, "Bruch's Sculpture Defies Impermanent, Fragile Nature of Paper," review by
Regina Hackett, July 17, 2000
The Stranger, "Spinning Wheel," review by Eric Fredericksen, July 6, 2000
Seattle Post Intelligencer, "Bruch Writes a New Chapter on Paper's Rich Possibilities," review by
Regina Hackett, March 12, 1999
AORTA, "Cris Bruch, Prior Works," review by Helen Lessick, April/May 1997
Art in America, "Cris Bruch," review by Ron Glowen, December 1993
Sculpture, "Cris Bruch," review by Matthew Kangas, July/August 1993
Seattle Weekly, "Sculpture, Believe it or Not," review by Randy Gragg, February 19, 1992
Fiber Arts, "Trends in Public Art: Where Does Fiber Fit In?," by Lynn Basa,
January/February 1992
The Oregonian, "Artist Makes Magic out of the Mundane," review by Randy Gragg,
October 16, 1992
Seattle Weekly, "In Public at First Glimpse," by Lynn Smallwood, July 10, 1991
Australian National Radio, Cris Bruch interview with Brent Clough, March 15, 1991
Artforum, "Cris Bruch, Fuller/Elwood Gallery," review by Jae Carlsson, March 1990
Reflex, "Singing in the City," review by Elizabeth Bryant, January/February 1990
Artweek, "The Streets as Resource," review by Ron Glowen, November 30, 1989
Seattle Weekly, "Beauty in the Trash Heap," review by Lynn Smallwood, November 8, 1989
High Performance, "Shopping Close to Home: An Interview with Cris Bruch," by Jerri Allyn,
Summer, 1989
ArtNews, "Cris Bruch, Fuller/Elwood Gallery," review by Lynn Smallwood, April 1989
Seattle Post Intelligencer, "Bruch Dishes Up His Art a'l'a Cart," review by Regina Hackett,
December 2, 1988

Selected Collections

4Culture King County Art Collection
Henry Art Gallery, University of Washington
Microsoft Corporation
New York Public Library Print Collection
Port Angeles Fine Arts Center
Safeco Art Collection
Seattle Art Museum
Seattle Portable Works
Stadtsparkasse Dusseldorf
Tacoma Art Museum
United States General Services Administration,
Wayne Lyman Morse United States Courthouse, Eugene, OR
Vulcan Northwest
Washington State University Museum of Art
Whatcom Museum